

Date: 15 August 2021

Percival Everett  
Citizenship: USA  
Address: Department of English  
University of Southern California  
Los Angeles, CA 90089

## Education

Brown University, A.M., Graduate Writing Program, 1982.  
University of Miami, A.B., Philosophy, 1977

## Publications

### (books)

*Dr. No*, a novel, Graywolf Press, forthcoming.

*The Trees*, a novel, Graywolf Press, Minneapolis, MN, 2021.

*Telephone*, an experiment, (3 versions), Graywolf Press, Minneapolis, MN, May, 2020; in Italy by La Nave de Teseo, Milan, 2021; in Germany by Hanser, 2021.

*The Book of Training by Col. Hap Thompson of Roanoke, Virginia, 1843, Annotated, from the library of John C. Calhoun*, a poem, Red Hen Press, Pasadena, CA, 2019; in France by Le Seuil, Paris, forthcoming.

*Knowledge*, two stories, Free Read Press, 2018.

*So Much Blue*, a novel, Graywolf Press, 2017; in Italy by La Nave de Teseo, Milan, 2019; in France by Actes Sud, 2019.

*Half an Inch of Water*, collection of stories, Graywolf Press. Minneapolis, MN, 2015.

*Trout's Lie*, poems, Red Hen Press, Pasadena, CA, 2015.

*Percival Everett by Virgil Russell*, Graywolf Press, Minneapolis, MN, 2013; in France by Actes Sud, Paris, 2014; in Italy by Nutrimenti, Rome, 2014; in Spain by Blackie Books, Barcelona, forthcoming, in the UK by Influx, London, 2021.

*Assumption*, a novel, Graywolf Press, Minneapolis, MN, 2012; *Montee Aux Enfers* in France by Actes Sud, Paris 2012; *Sospetto* in Italy by Nutrimenti, Rome 2013.

*Swimming Swimmers Swimming*, poems, Red Hen Press, Pasadena, CA, 2011; in France as *Nageant Nageurs Nageant*, by Press Université de Rouen, Rouen, 2013.

*I Am Not Sidney Poitier*, a novel, Graywolf Press, Minneapolis, MN, 2009; in Italy by Nutrimenti, Rome, 2012; in France by Actes Sud, Paris, 2011; in Germany by luxbooks, Wiesbaden, forthcoming; in Spain by Blackie Books, Barcelona, 2013; in the UK by Influx, London, 2021.

*Abstraktion und Einfühlung*, poems, Akashic Books, New York, 2008.

*The Water Cure*, a novel, Graywolf Press, St. Paul, MN, 2007; in France by Actes Sud, Paris, 2009; in Italy by Nutrimenti, Rome, 2008; in Greece by Polis Publishing Ltd., Athens, forthcoming.

*re:f(gesture)*, poems, Black Goat Poetry Series, Red Hen Press, Pasadena, CA, 2006.

*Wounded*, a novel, Graywolf Press, St. Paul, MN, 2005; in the UK by Faber & Faber, London, 2007; *Blessés*, in France by Actes Sud, Paris, 2007; *Ferito* in Italy by Casa Editrice Nutrimenti, Rome, 2009, in Greece by Polis Publishing Ltd.s, Athens, 2008.

*Damned If I Do*, short fiction, Graywolf Press, St. Paul, MN, 2004; in France by Actes Sud, Paris, forthcoming; in Greece by Polis Publishing Ltd., Athens, forthcoming; in the UK by Influx, London, 2021.

*A History of the African American People (proposed) by Strom Thurmond as Told to Percival Everett and James Kincaid*, a novel co-authored with James Kincaid, Akashic Books, New York, 2004.

*American Desert*, a novel, Hyperion, New York, 2004; in the UK by Faber & Faber, London, 2005; in France by Actes Sud, Paris, 2005; in Greece by Polis Publishing Ltd., Athens, 2006; in Russia by AST, Moscow; in Italy by Nutrimenti, 2010.

*erasure*, a novel, University Press of New England, London and Hanover, NH, 2001; paperback edition, Hyperion, New York, October 2002; in the U.K. by Faber & Faber, London, March 2003, 2021; *Effacement* in France by Actes Sud, Paris, 2004; in Greece by Polis Publishing Ltd., Athens, 2004; *Cancellazione* in Italy by Instar Libris, 2007; *Ausradiert* in Germany by Kunst & Kultur, 2002; reissued by Graywolf Press, Minneapolis, MN, 2011; in Japan by Suisei-sha Ltd., forthcoming.

*Grand Canyon, Inc.*, a novella, Versus Press, San Francisco, CA, 2001; in Italy by Instar Libris, forthcoming.

*Glyph*, a novel, Graywolf Press, St. Paul, MN, 1999; in the U.K. by Faber & Faber, London, 2004; in France by Actes Sud, Paris, 2008; in Russia by Ecksmo Publishers, 2007; in Greece by Polis Publishing Ltd., Athens, 2007; in Italy by Casa Editrice Nutrimenti, Rome, 2007.

*Frenzy*, a novel, Graywolf Press, St. Paul, MN, 1997.

*The Body of Martin Aguilera*, a novel, Owl Creek Press, Seattle, WA, 1997.

*Watershed*, a novel, Graywolf Press, St. Paul, MN, 1996; by Beacon Press, Boston, MA, 2003; in France by Actes Sud, forthcoming; in Italy by Nutrimenti, forthcoming.

*Big Picture*, a collection of stories, Graywolf Press, St. Paul, MN, 1996.

*God's Country*, a novel, Faber and Faber, London and Boston, 1994; by Beacon Press, Boston, MA, 2003; in Italy by Nutrimenti, 2011; in Germany by Buechergilde, 2014; in Switzerland by Unionsverlag, 2016.

*For Her Dark Skin*, a novel, Owl Creek Press, Seattle, WA, 1990.

*Zulus*, a novel, Permanent Press, Sag Harbor, NY, 1990.

*The Weather and Women Treat Me Fair*, a collection of stories, August House Press, Little Rock, AR, 1987.

*Cutting Lisa*, a novel, Ticknor and Fields, New York, NY, 1986; reprinted by Louisiana State University Press, Baton Rouge, LA, 2000.

*Walk Me to the Distance*, a novel, Ticknor and Fields, NY, NY, 1985; Century-Hutchinson, London, 1986. Reissued by University of South Carolina Press, 2015.

*Suder*, a novel, The Viking Press, New York, NY, 1983; reprinted by Louisiana State University Press, Baton Rouge, LA, 1999

*The One That Got Away*, a book for children, illustrated by Dirk Zimmer, Clarion Books, New York, NY, 1992. Junior Library Guild selection.

**(short works)**

"Noitcartsba," essay for Whitney Museum Biennial catalog, Abstraction, forthcoming.

"Introduction" for *My First. Summer in the Sierra* by John Muir, with paintings by Cole Steinberg, 2021.

"Finding Billy White Feather," short story, *Inostrannaya Literatura*, Moscow, Russia, August 2020.

"End," short story, *McSeeney's # 53*, San Francisco, CA, 2018.

"Graham Greene," short story, *This Side of the Divide*, Baobab Press, Sundance, UT, 2019; also in *Callaloo*, 2015.

"Tesseract," short story, *Bomb Magazine*, New York, NY, fall 2013.

"Finding Billy White Feather," short story, *Virginia Quarterly Review*, University of Virginia, Charlottesville, VA, guest edited by Richard Bausch, spring 2013. Included in O'Henry Prize Stories, 2015.

"Stonefly," short story, *The Denver Quarterly Review*, Denver University, Denver, CO, 2013.

"*I Am an Old Woman*," short story, *Callaloo*, Texas A&M University, College Station, TX, 2013.

"Between Here and There," short story, *The Review of Contemporary Fiction*, Spring 2012/vol. XXXII, University of Illinois, Champaign, Ill, 2013..

"Chemically Darkened Like Me," essay, *The Oxford American*, no. 78, The New South Journalism Issue, Conway, AR, 2012.

"Little Faith," short story, *The Literary Review*, Farleigh Dickinson University, Madison, NJ, 2012.

"Confluence", short story, *The Literary Review*, Farleigh Davidson University, Madison, NJ, 2011.

Story with Gregoire Bouillier, *As You Were Saying: American Writers respond to their French Contemporaries*, Dalkey Archive Press, Chicago and London, 2007.

“Cerulean,” short story, *20/40 An Anthology*, University of Mississippi Press, Oxford, MS, 2006.

“Red States?” essay, *What We Do Now*, Melville House, Hoboken, NJ, 2004.

“*Etre Dictateur au nom de la liberté*,” essay, *Liberation*, Paris, France, 17 October 2004.

“Object and Word,” novel excerpt, *The Village Voice*, New York, NY, October 13-19, 2004.

“Introduction” to *The Jefferson Bible* by Thomas Jefferson, The Akashic Presidents Series, Akashic Press, Brooklyn NY, 2004.

“Lunching With the Reddest Neck,” *Lip*, novel excerpt, with James Kincaid, summer 2004.

“A Modality”, an essay, ‘Fiction’s Present’, a special issue of *Symploke*, winter 2005, reprinted in *Fiction’s Present: Situating Narrative Innovation*, eds. Ralph Berry and Jeffrey Di Leo, State University of New York Press, 2007.

“A Stiffer Breeze,” short fiction, *Callaloo*, Texas A&M University, 2004.

“909”, essay, *My California*, California Arts Council Publication, 2004, reprinted: *Inlandia*, California Legacy Press, 2006.

“Image vs. Metaphor,” short fiction, *While You Were Sleeping*, Bethesda, MD, fall 2003.

“The Harmony of Remote Places,” essay, *Conde Nast Traveller*, London, May 2003.

“Raising Horses, Writing Novels”, essay, *Speakeasy*, Minneapolis, MN, spring 2003.

“Keep America Pure,” excerpt, *The Harvard Advocate*, Cambridge, MA, 2003.

“The Last Heat of Summer,” short story, *Ploughshares*, Boston, MA, spring 2003.

“A History of the African American People by Strom Thurmond as told to Percival Everett and James Kincaid,” a novel excerpt, *Transition* #93 and #94, Harvard University, 2003.

“Suder,” novel excerpt, *Baseball: The National Pastime in Art and Literature*, ed. David Colbert, Fair Street Productions/Photosearch, Inc., a Time-Life Book, New York, forthcoming.

Foreword, *Making Callaloo: 25 Years of Black Literature*, edited by Charles Rowell, St. Martin's Press, NY, 2002.

"If (Again)," short fiction, *nocturnes re(view)* no. 1, Berkeley, CA, 2001.

"Why I'm From Texas," essay, *Callaloo*, v.24 no.1, University of Virginia, 2001.

"Believers," short story, *Callaloo*, University of Virginia, 2001.

"Warm and Nicely Buried," short story, *Idaho Review*, volume III, Boise State University, 2001.

"Inflected Forms," short story, *Meridian*, no. 7, University of Virginia, spring 2001.

"Staying Between the Lines," short story, *Callaloo*, v.23, no.4, University of Virginia, fall 2000.

"Wolf at the Door," short story, *In Our Nature: Stories of Wildness*, ed. Donna Seaman, Dorling Kindersley Publishing, Inc., New York, 2000.

"Afraid of the Dark," short story, *Tri-Quarterly*, no.109, fall 2000.

"House," short story, *Fiction International*, San Diego, CA, v. 34 *Madness II*, spring 2002.

"The Devolution of Nuclear Associability," short fiction, *Callaloo* v.22 no.1, University of Virginia, Charlottesville, VA, winter 1999, *GRAAT No. 27: Regards Croises sur les Afro-Américains, Homage a Michel Fabre*, l'Université François Rabelais de Tours, Tours, France, 2003.

"F/V: The New New Novel," short fiction/essay, *Callaloo* v.22 no.1, University of Virginia, winter, 1999.

"True Romance," short story, *Story*, Cincinnati, OH, winter 1999.

"The Fix," short story, *New York Stories*, New York, winter 1999, *Best American Short Stories 2000*, performed and recorded by Symphony Space, New York, 2002, performed on NPR, performed at Sundance Film Festival. Published in 2008 in Arabic in *Albawtaka Review*, Tanta, Egypt. Included in the *Norton Anthology of Short Fiction*, ed. Richard Bausch.

"The Revolution Will Not Be Televised," essay, *Hungry Mind Review* #45, spring 1998.

"Alluvial Deposits," short story, *Story*, Cincinnati, OH, winter 1998, reprinted in *Our Working Lives: Short Fiction of Work*, Bottom Dog Press, Huron, OH, 2000.

"Meiosis," short story, *Callaloo* v.20 no.2, University of Virginia, 1998. Reprinted in *Callaloo* v.24 no.2, 2001 and *Making Callaloo: 25 Years of Black Literature*, St. Martin's Griffin Press, New York, 2002.

"The Fisherman's Wife," short story, *Fiction International* 30: Pain 2, San Diego State University, fall 1997.

"*Finem respice*," short story, *Agni* #46, Boston University, Boston, MA, fall 1997.

"*Les visages de la folie*," short story, *New Novel Review*, Elmira College, Elmira, NY, fall 1996.

"The Appropriation of Cultures," short story, *Callaloo* v.19 no.1, University of Virginia, 1997. Pushcart Prize, 1997. Recorded and performed by Symphony Space, NY.

"Hear That Long Train Moan," short story, *Narrative Design: A Writer's Guide*, by Madison Smartt Bell, W.W. Norton & Co., New York, NY, 1997.

"Randall Randall," short story, *Ancestral House, The Black Short Story in the Americas and Europe*, edited by Charles Rowell, Westview, Harper Collins, New York, NY, 1995. Reprinted in *New Bones: Contemporary Black Writers in America*, ed. Quashie, Lausch, and Miller, 2000.

"Squeeze," short story, *Callaloo* v.16 no.3, University of Virginia, 1993.

"Cry About a Nickel," short story, *Dreamers and Desperadoes: Short Fiction of the American West*, ed. Craig Lesley, Dell Press, New York, NY, 1993; reprinted: *The African American West: A Century of Short Stories*, ed. Glasrud and Champion, University Press of Colorado, 2000; reprinted: *The World Begins Here: An Anthology of Oregon Fiction*, Oregon State University Press, 2001.

"Throwing Earth," short story, *The Texas Review* v.xi, nos.3 & 4, 1990; and in *That's What I Like About the South: Southern Fiction for the 1990's*, eds. George Garrett and Paul Ruffin, University of South Carolina Press, 1993.

"Signing to the Blind," essay, *Callaloo* v.14 no.1, University of Virginia, 1991.

"The Man in the Moon," short story, *Shooting Star Review* v.5 no.1, Pittsburgh, PA, 1991.

"Age Would Be That Does," short story, *Callaloo* v.13 no.4, University of Virginia, 1990; *Calling the Wind: 20<sup>th</sup> Century African American Stories*, ed. Clarence Major, Harper Collins, New York, 1994.

"Suder," novel excerpt, *Breaking Ice: An Anthology of Africa American Fiction*, ed. Terry MacMillan, Viking-Penguin, New York, 1990.

"How the West was Won," short story, *Black American Literature Forum*, Indiana State University, summer, 1989.

"Bull Does Nothing," short story, *Callaloo* v.12 no.1, University of Virginia, 1989.

"In the Dark a Blade," short story, *Modern Short Stories*, New York, 1988.

"Riding the Fence," short story, *Montana Review* # 8, Missoula, MT, fall 1986.

"Chacon Chacon, short story, *Montana Review* # 8, Missoula, MT, fall, 1986.

"Half an Inch of Water," short story, *From Timberline to Tidepool: Contemporary Fiction from the Pacific Northwest*, ed. Rich Ives, Owl Creek Press, Seattle, WA, 1986.

"The Bear as Symbol," short story, *Callaloo* v.9 no.2, University of Virginia, 1986.

"Rose Nose," short story, *The Aspen Journal of the Arts*, Aspen, CO, summer 1982.

Forward, *Shackles*, works by George C. Wolfe and Richard Taylor, Frankfort Arts Foundation, Frankfort, KY, 1988.

(poems)

"New Sadness", "Self-Murder", "We Should", *The Los Angeles Review*, Volume 18, fall 2015.

"This Cadaverous Topography", *Audemus*, Fall 2008, Los Angeles, CA.

"Burning," "obturator internus," "orbicularis palpebrarum," "The Sternum," "The Hyoid Bone," "Logic," "T," *One Eye Review*, Cyclops Press, Winnipeg, Canada, 2001.

"A", "B", "C", *Ludlow Press Poetry*, New York, 2004.

**Editor**



Director of Collection, Métaphore Diffusion, editions La Cheminante, Ciboure, France, 2013-2019.

### **Guest Editor**

*Ploughshares*, fiction issue, fall 2014.

### **(visual art)**

*Once Seen*, solo exhibition, Show Gallery, West Hollywood, CA, 2021.

Solo Exhibit, Université de Rouen Normandie, 2013.

*Crisis*, a book or paintings, Hat and Beard Press, Los Angeles, CA 2021.

*Sete/Los Angeles Exhibition*, group exhibition, 2019, in Sete, France and Los Angeles CA.

*There Are No Names for Red*, book, paintings, with poems by Chris Abani, Red Hen Press, Pasadena, CA, 2010.

Solo Exhibition, Bristol Gallery, Denver CO, 1994.

### **Books about the work**

*Approximate Gestures: Infinite Spaces in the fiction of Percival Everett*, Anthony Stewart, Louisiana State University Press, 2020.

*Jesting in Earnest: Percival Everett and Menippean Satire*, Derek C. Maus, University of South Carolina Press, 2019.

*Percival Everett: Transatlantic Readings*, eds. Claire Maniez and Anne-Laure Tissut, Editions Le Manuscrit, France, 2007.

*Reading Percival Everett: European Perspectives*, ed. Claude Julien, University Francois Rabelais Press, Grenoble, France, 2008.

*Perspectives on Percival Everett* (Margaret Walker Alexander series in African American Studies), eds. Keith Mitchell and Robin Vander, University of Mississippi Press, Oxford, MS, 2013.

*Conversations with Percival Everett*, John Weixelmann, University of Mississippi Press, Oxford, MS, 2013.

*Percival Everett: Writing Other/Wise*, eds. Keith Mitchell and Robin Vander, The Xavier Review Press, New Orleans, LA, 2014.

*Falsity, Fronting, Future: Race in Percival Everett's Erasure, Dionne Brand's What We All Long For and Barrack Obama's Dreams of My Father*, by Charlene Davis, LAP Lambert Academic Publishing, 2011.

*Race and the Literary Encounter: Black Literature from James Weldon Johnson to Percival Everett*, Lesley Larkin, Indiana University Press, 2015.

### **Academic History**

Distinguished Professor of English, 2007-present, Professor of English 1998-2007, the University of Southern California, Los Angeles, CA; English Department chair, 1999-2002; Director of Ph.D. in Literature and Creative Writing, 2009 – 2012.

McLean Visiting Distinguished Professor, Colorado College, 2016.

Visiting Distinguished Professor, University of Paris IV, La Sorbonne, by invitation, 2012.

Professor of Creative Writing, University of California at Riverside, 1992-98. Department chair, 1994-1998.

Visiting Professor of English and Honors, University of Kentucky, by invitation, fall 1993.

William Robertson Coe Professor of American Studies, University of Wyoming, 1992.

Professor of English, University of Notre Dame, 1989-91.

Associate Professor of English, University of Kentucky, 1987-89; director of graduate creative writing program.

Visiting Assistant Professor of English, University of Kentucky, 1985-86.

Faculty, Bread Loaf Writers Conference, 2001, 2005, 2006, 2007, 2008, 2012, 2014, 2016.

## Awards and Honors

Hurston/Wright Legacy Award for Telephone, 2021.

Pulitzer Finalist for *Telephone*, 2021

Independent Publishers Award for Most Original Concept, *The Book of Training by Colonel Hap Thompson*, 2020.

Reginald Lockett Lifetime Achievement Award, PEN/Oakland, 2019.

PEN/Oakland Josephine Miles Award for *So Much Blue*, 2018.

Distinguished Achievement Award, Western Literature Association, 2018

California Book Award, Silver fiction winner for *So Much Blue*, 2018.

The John William Corrington Award for Literary Excellence, Centenary College, 2017.

Inducted into Phi Kappa Phi Honor Society, University of Southern California, 2017.

Elected to the American Academy of Arts and Sciences, 2016.

Creative Capital Fellowship, the Andy Warhol Foundation, 2016.

Library Laureate, San Francisco Public Library, 2015.

Guggenheim Fellowship, 2015.

The Hurst Visiting Professorship, Washington University, 2016.

Presidential Medallion, University of Southern California, 2015.

O'Henry Prize, "Finding Billy White Feather", 2014.

Finalist, PEN Faulkner Award, for *Percival Everett by Virgil Russell*, 2014.

National Endowment for the Arts Literature Fellowship, 2014.

Finalist, Los Angeles Times Book Award, for *Percival Everett by Virgil Russell*, 2014.

Prix Littéraire Lucien Barrière du Festival du Cinéma Américain de Deauville, for *Pas Sidney Poitier*, 2012.

Inducted into the South Carolina Literary Hall of Fame, 2011.

Hurston/Wright Legacy Award, for *I Am Not Sidney Poitier*, 2010.

The Charles Angoff Award, *The Literary Review*, for “Confluence”, 2010.

Premio Vallombrosa Gregor von Rezzori Prize for Foreign Fiction, The Santa Maddalena Foundation, Florence, Italy, for *Wounded (Ferito)*, 2010.

The Dos Passos Prize in Literature, Longwood College, Virginia, 2010.

Believer Book Award, *Believer Magazine*, San Francisco, CA, for *I Am Not Sidney Poitier*. 2010.

Honorary Ph.D. in Humane Letters, College of Santa Fe, Santa Fe, NM, 2008.

Prix Lucioles, Librairie Lucioles, Vienne, France, for *Wounded (Blessés)*, 2007.

PEN Center USA Literary Award for Fiction, for *Wounded*, 2006.

*American Desert*, chosen as one of the 25 titles of The New York City Public Library’s *Books to Remember from 2004*, named a Best Book of 2004 by the San Francisco Chronicle.

Academy Award for Literature, The American Academy of Arts and Letters, 2003.

Hurston/Wright Legacy Award, for *erasure*, 2002.

*erasure*, chosen 1 of 10 best Novels of 2001 by American Library Association, Book Sense 76 Pick by Independent Booksellers Association, finalist for the International IMPAC Dublin Literary Award.

Phi Kappa Phi Faculty Recognition Award, University of Southern California, 2002.

The Hurst Visiting Professorship, Washington University, St. Louis, MO, invited for spring 2001.

Hillsdale Award for Fiction, The Fellowship of Southern Writers, 2001.

Best American Short Stories, “The Fix,” 2000.

PEN/Oakland-Josephine Miles Award for Excellence in Literature, *Big Picture*, 1997.

Finalist, The Paterson Fiction Prize, *Big Picture*, The Poetry Center, Passaic, NJ, 1997.

Pushcart Prize XXII, for "The Appropriation of Cultures," 1996.

Lila Wallace-Readers Digest Fellowship, Woodrow Wilson Foundation, 1994.

William Robertson Coe Chair in American Studies, University of Wyoming, 1992.

New American Writing Award, for *Zulus*, 1990.

Jesse H. Jones Faculty Research Award, Office of Advance Studies, University of Notre Dame, 1990-91.

President's Initiative Award, University of Kentucky, 1988-89.

Faculty Research Award, Graduate School, University of Kentucky, 1988.

The D.H. Lawrence Fellowship, University of New Mexico, 1984.

Fellowships, Brown University, 1981,82.

University Fellowship, Brown University, 1980-81.

### **Selected Readings and Lectures**

2021 Syracuse University

2019 Sète, France

2018 University of Chicago

University of South Dakota

2017 John F. Kennedy Institute of North American Graduate Studies, Freie

Universität, Berlin, Germany

San Diego State University

2016 Colorado College, McLean Reading

Shenzhen University, Shenzhen, China

University of San Francisco

Fanny Hurst Chair, Washington University

Illinois State University

City Lights, San Francisco

AWP

2015 Xavier University

Old Dominion University

Université de Rennes 1, Rennes, France  
 Mantova, Italy  
 Bucknell University  
 Broward College  
 2014 French Embassy, New York, NY  
 Virginia Tech University  
 Keynote address, Congrès de l'Association Française d'Études  
 Americaines, La Sorbonne Nouvelle – Paris 3  
 Poetry Society of America, LA Central Library  
 Oberlin College  
 Rutgers University  
 Key West Literary Seminar  
 2013 Université de Paris VIII  
 Université Paul Valéry, Montpellier, France  
 Université de Paris X  
 Syddansk Universitet, Odense, Denmark  
 Passport Festival, Brussels, Belgium  
 New York University in Paris  
 Le Harve, France  
 The American Library, Paris, France  
 La Sorbonne, Université de Paris IV  
 ODELA, University of Paris VII  
 2012 Shakespeare & Co, Paris, France  
 Festival America, Vincennes, France  
 University of Rennes, France  
 Haverford College  
 University of Houston  
 Vis-à-vis, for the French Consulate, Los Angeles, CA  
 University of Colorado  
 2011 Villa Gillet, Lyon, France  
 Rhodes University  
 University of South Carolina  
 2010 Rankine-Galloway Lecture, Syddansk Universitet, Denmark  
 The Ohio State University  
 University of Utah  
 University of Mississippi  
 University of South Carolina  
 2009 Les Belles Etrangères, Paris, France  
 New York University  
 Arizona State University  
 Keynote Speaker, The Louisville Conference on Literature And Culture  
 Since 1900, University of Louisville.  
 Brown University  
 2008 Emory University  
 Commencement Address, College of Santa Fe  
 University of Memphis

Santa Clara University  
 2007 Université de Paris IV, La Sorbonne, Paris, France  
 Marseille, Vienne and Sete, France  
 Princeton University  
 Texas State University  
 Hope College, MI  
 University of Rochester, Plutzik Reading  
 University of Buffalo, Keynote, & Now Conference  
 Georgia State University  
 Spelman College  
 2006 La Villa Gillet, Lyon, France  
 US Embassy, Paris, France  
 Wheaton College  
 Agnes Scott College  
 University of North Texas  
 Saint Lawrence University  
 2005 Le Mans, France  
 The New School, NY  
 Caen, France  
 St, Malo, France  
 Literary Festival, Galway, Ireland  
 Reed College  
 University of Southern Mississippi  
 Key West Writers Seminar  
 2004. Grenoble, France  
 Vincennes, France  
 Folger Library, Washington, DC  
 New Mexico State University  
 2003. The Institute of Contemporary Arts, London  
 Bath Literature Festival, Bath, England  
 Universite de Tours, France  
 Ropes Lecture, University of Cincinnati  
 Mercantile Library, Cincinnati, OH  
 University of South Carolina  
 Florida State University  
 University of Mississippi  
 2002 Brown University  
 Hammer Museum, Los Angeles  
 Texas A&M University  
 Rutgers University  
 College of the Holy Cross  
 2001 Washington University  
 PEN/Faulkner Reading, Folger Library, DC  
 2000. Denison University  
 George Mason University  
 Hunter Lecture, Francis Marion University

- 1999 Morehouse University  
Bread Loaf, Middlebury College, VT
- 1998. Xavier University  
University of New Orleans
- 1997. Fisk University
- 1998. Larom Institute of Western American Studies, Cody, WY  
Port Townsend Writers Conference, WA
- 1995. Museu de Arte Modern, Rio de Janeiro, Brazil  
Centro Cultural, Universidade Federal Minas Gerais, Bel Horizonte,  
Brazil  
Centro de Estudos Afro-Orientais, Universidade Federal da Bahia,  
Salvador, Brazil  
Rutgers University
- 1994. Buffalo Bill Historical Center, Cody, WY
- 1995. University of Michigan  
Bennington College
- 1992. Vassar College  
Wyoming Humanities Council, Laramie, Cheyenne, Casper, WY.
- 1991. University of Wyoming  
PEN American Center, New York, NY
- 1989. University of Virginia  
House Chamber, South Carolina State Legislature  
University of South Carolina  
Clemson University

## **Judge**

- Henfield Prize, University of Virginia, 2021
- PEN/Faulkner Award, 2018
- BAU, The Camargo Foundation Residencies in France, 2015
- FC2 Catherine Doctorow Innovative Fiction Prize, 2012
- Sparks Prize, University of Notre Dame, 2011
- Bakeless Fiction Award, Bread Loaf Writers Workshop, 2009
- Hub-City First Novel Award, 2008
- The Robert Penn Warren Prize for Fiction, 2006
- The Nelson-Algren Award, The Chicago Tribune, 2004
- The Rea Award for the Short Story, 2003
- The Hurston/Wright Legacy Award
- The PEN/Hemingway Award for First Fiction, 2003.
- National Book Award (fiction), 1997.
- The Scholastic Writing Awards, 1997.
- The Hopwood Award for the Novel, University of Michigan, 1993, 2007.
- National Endowment for the Arts, Literature Program: Professional-  
Development/Overview Section, 1993.
- National Endowment for the Arts, Literature Program: Fiction Writers  
Fellowships, 1990, 1992, 1994.



- The PEN/Faulkner Award for Fiction, 1991.
- National Endowment for the Arts, Literature Program: Professional Development Panel, 1991.
- South Carolina Fiction Project, South Carolina Arts Commission, 1991, 1994.
- South Carolina Arts Commission Literary Fellowships, 1985, 1989, 2002.

## **Member**

American Academy of Arts and Sciences  
 Fellowship of Southern Writers  
 PEN American Center West  
 ACLU  
 Los Angeles Humanities Institute

## **Service**

- Creative Writing Program Committee, 1998-1999
- University Committee on Appointments, Promotions and Tenure (Arts and Humanities), 1999-2001, chair 2002- 2003, 2011-present
- Search Committee, Deans of Faculty and Research, 2000
- Department Chair, 1999-2002
- USC President's Committee for Appeals 2001-04
- USC Ambassador 2001-present
- USC Accreditation Steering Committee
- Advisory Board, Southern Literary Council of Charleston
- Editorial Advisory Board, *Cincinnati Review*
- University Committee on Faculty Recognition, 2007- present
- Faculty Merit Review Committee, 2012
- Dornsife College Dean Search Committee, 2012
- University Committee for Academic Review, 2013-present
- Editorial Committee, *Sillage critiques*, VALE, Université Paris-Sorbonne, 2014-present